



Effingham Pinto, in the Lamb's Gambol.

New York, May 23.—Oh, see, the lovely lady!

Isn't that some neck? And can fault rightly be found with those rounded arms, and that expanse of shapely limb?

Certainly not—but she's no lady. The person who posed for this photograph is Effingham Pinto, a perfectly good actor, and the costume is the one in which he is appearing in "The Rainbow Cocktail," a dance number which is making a hit in the annual "gambol" of the Lamb's Club, foremost actors' organization of this country.

The "gambol" this year outdoes all its predecessors in its pretentiousness and in the number of noted stage names to be found in the list of performers.

The street parade is led by John Philip Sousa and his band. The minstrel "first part" of the show has De Wolf Hopper as interlocutor, while among the end men are such celebrities as Raymond Hitchcock, Frank McIntyre, Jack Hazzard, Andrew Mack, Nat Wills, Maelyn Arbuckle, Frank Lalor, Thos. A. Wise and Irving Berlin. Mack and Berlin sing songs of their own composition.